

Materials List for Watercolor Painting with Janet Winston

Paints:

Cotman student grade- good, less pigment, more binder
Winsor Newton, Grumbacher, Da Vinci, Holbein, etc. - professional grade,
more intense color, variation in prices & color tone.

Cadmium yellow pale
Cadmium yellow med.
Cadmium red pale
Alizarin crimson
Ultramarine
Cobalt blue
Sap green
Viridian
Burnt sienna
Sepia
Payne's grey (optional)
Purple lake (optional)

Brushes:

Kolinsky sable brushes are the best & most expensive
Sabel/synthetic blend is a very good brush & less expensive
Synthetic brush has lots of spring but less absorbent,
Golden fleece nylon is great quality
Start with #4 and/or #6 and a large, yet soft, inexpensive brush for
wetting large areas, about 1" or more in width.

Paper:

1 sheet 140lb. cold press, 22" x 30" paper (will be torn into 2 or 4 pieces)
either Fabriano or Arches, or
Watercolor blocks about 12" x 16" of 140lb. cold press, 100% cotton paper

Palette that has enough wells for your paint colors & a large area for mixing
A sponge
2B pencil & white plastic eraser
Small sketch book or paper
Plastic container for water

Check local art stores or

All items, many choices, best prices for most items, can be found at Cheap Joe's
Art Stuff on line at www.cheapjoes.com or send for their catalogue.
(Keep in mind that if the class is cancelled, you may need to pay for return
shipping for items bought through the mail.)